

ANNE PEABODY

SOLO EXHIBITIONS AND PERMANENT INSTALLATIONS

2020

- *Anne Peabody: Sunspike*, Moremen Contemporary Gallery, Louisville, Kentucky *The Plight of Butterflies*, Boodai Corporation, Kuwait City, Kuwait (Permanent Installation) 2019 *Golden Tree*, Golden Tree Asset Management, New York, New York (Permanent Installation) *New York City Landscape*, DIOR, Dubai, UAE (Permanent Installation) 2018 *Anne Peabody*, Main Window, DUMBO, Brooklyn, New York 2015 *Hang Loose*, Sloan Kettering Hospital, New York, New York (Permanent Installation) 2014 *Mr. Prospector*, Sloan Kettering Infusion Center, Brooklyn, New York 2013 *Interior Landscape*, Rue du Cirque, Paris, France (Permanent Installation) *Hide and Seek*, 21c Museum: Bentonville, Arkansas (Permanent Installation) 2012 *Time Capsule*, 21c Museum: Cincinnati, Ohio (Permanent Installation) 2010 *Wheel of Fortune*, 21c Museum: Louisville, Kentucky (Permanent Installation) 2007 *Fallen Nest*, Fort Green Park, Brooklyn, New York 2005 *The Silver Show*, Bruno Marina Gallery, Brooklyn, New York

GROUP EXHIBITIONS

2022

- *Glasstress*, Venice Biennale, Venice, Italy

2021

- *Glasstress: Window to the Future*, State Hermitage Museum, St. Petersburg, Russia

2020 *Unbreakable: Women in Glass*, Fondazione Berengo, Murano, Italy 2019 *Furies, Fairies, Visionaries*, Pen and Brush, New York, New York 2018 *SXRXXVE*, The Center at West Park, New York, New York 2017 *It's Happening*, Central Park, New York, New York 2015 *Seven Deadly Sins: Wrath, Force of Nature*, Wave Hill, Bronx, New York *Engaging Artists: More Art Resident's Show*, More Art, New York, New York *Fourteen Stations*, Borough Hall, Brooklyn, New York *Vantage Points: Sloan Kettering Permanent Collection*, Sloan Kettering Hospital, New York, New York 2014 *Reflection*, Sloan Kettering Infusion Center, Brooklyn, New York *Engaging Artists: Homelessness*, More Art, New York, New York *Gowanus*, Bruno Marina Gallery, Brooklyn, New York 2013 *Curate NYC, Top 150*, Rush Arts Gallery, New York, New York *Troublesome Houses*, Louisville Visual Art Association, Louisville, Kentucky *Art Walks the Runway*, Kentucky Museum of Art and Craft, Louisville, Kentucky *Wheel of Fortune*, Corcoran Gallery, Washington, DC - Curator Sarah Newman *Wheel of Fortune*, Flux Factory, Long Island City, New York - Curator Christina Vassallo *Wheel of Fortune*, Van Gogh Museum, Amsterdam, Netherlands - Curator Edwin Becker 2012 *Art of Darkness*, La Sala, Cantina Royale, Brooklyn, New York *The Web*, The Bards

Town, Louisville, Kentucky 2011 *Glasstress*, Venice Biennale, Venice, Italy
Glasstress Stockholm, Millesgarden Museum, Stockholm, Sweden 2009 *Glass
Stress*, Venice Biennale, Venice, Italy *Hello, Living!* 408 Dean, Brooklyn,
New York 5 at 105, 105 Gallery, Brooklyn, New York *Kentucky Girlhood
Project*, Clara M. Eagle Gallery, Murray State University, Murray, Kentucky
2008 *Site 92: Phase 2*, Smack Mellon, Brooklyn, New York *An Experiment in
Godliness: Pere Ubu with The Web*, The Pour Haus, Louisville, Kentucky
Brooklyn As A State of Mind, Corridor Gallery, Brooklyn, New York 2006
Moving Ahead, Bruno Marina Gallery, Brooklyn, New York 2005 *New Artists:
New Forms*, Hite Art Institute, University of Louisville, Louisville,
Kentucky *Recalling Landscapes*, Visual Arts Gallery, New York, New York -
Curator Rachel Gugelberger 2004 *The World in Everything: Everything in the
World*, Visual Arts Gallery, New York, New York - Curator Michelle
Maccarone

AWARDS AND RESIDENCIES

2021

- Bernheim Arboretum and Research Forest, Clermont, Kentucky, Artist
Residency

2018 Paris Studio Residency: Cité Internationale des Artes, Paris France -
Sam Fox School of Art, Washington University, St. Louis, Missouri 2018-2021
DUMBO Cultural Space Subsidy Award, Brooklyn, New York, Wallentas: Two
Trees 2015-2018 DUMBO Cultural Space Subsidy Award, Brooklyn, New York,
Wallentas: Two Trees 2014 Engaging Artists Residency, New York, New
York, More Art Top 150 Artists in New York, New York, New York, Curate,
NYC 2012 Glass Quarterly Magazine: 50 Glass Artists Whose Work Will Be
Most Successful in the Next 50 Years Creative Capital: Professional
Development Grant 2011 *Glasstress*, Venice Biennale, Venice, Italy 2009 *Glass
Stress*, Venice Biennale, Venice, Italy 2007 Art in the Parks purchase
award, New York, New York, Forest City Ratner 40 Artists Representing 40
Years of Art in NYC Parks, New York, New York, and Brooklyn, New York
2004 Alumni Thesis Award, School of Visual Arts, New York, New York MFA
with Honors, School of Visual Arts, New York, New York 2001 Purchase Award,
Anaconda Aluminum, University of Kentucky, Lexington Kentucky

SELECTED BIBLIOGRAPHY

2020 Annie Block, "'Unbreakable: Women in Glass' Exhibition Opens at
Fondazione Berengo in Venice," INTERIOR DESIGN, November 29. Peter Morrin,
"Anne Peabody at Moremen Gallery," GLASS QUARTERLY, Summer 2020 Peter
Morrin, "Mirroring the Environmental Nosedive: Anne Peabody at Moremen
Gallery, UNDER MAIN, June 1. Etty Yaniv, "Anne Peabody: Sunspike," ART
SPIEL, June 5. 2018 Editor, "Selected Gallery Guide: Main Window / Anne
Peabody," TWO COATS OF PAINT, November 5. 2017

- Pableaux Johnson, "Come for the Guest Rooms. Stay for the Art
Galleries," THE NEW YORK TIMES, March 13.

2015 Kathleen Hackett, "Artful Ingenuity," ELLE DECOR, December Marcia
Yerman, "Wrath: Force of Nature at Wave Hill," HUFFINGTON POST, September
2. Rebecca Rothbaum, "Seven Deadly Sins: A Vice Fest in the NYC Suburbs,"
WALL STREET JOURNAL, August 26. Peter Malone, "Seven Museums Each Tackle A

Deadly Sin," HYPERALLERGIC, JULY 17. Silber, "7 Local Museums Dabble in the 7 Deadly Sins," THE JOURNAL NEWS, July 16. Susan Dunne, "Seven Deadly Sins at Seven Museums," HARTFORD COURANT, July 8. Howard Halie, "The Best Art Day Trips From NYC," TIMEOUT, June 16. Susan Hodara, "Seven Museums Each Tackle A Deadly Sin," NEW YORK TIMES, May 9. Jillian Stein Hauer, "In A New Residency, Artists Make Work by Volunteering," HYPERALLERGIC, April 7. Justina Turek, "OPENING: Anne Peabody's Glass Memorial for a Homeless Man Debuts in Group Exhibition in Brooklyn," GLASS QUARTERLY, March 26. 2013 Lilly Wei, "21c Hotel Launches in Bentonville," ART IN AMERICA, April. Editor, "Art-Filled Hotel Opens Near Crystal Bridges Museum," ARTFIXDAILY, April 25. Trend Alert: Cool Art Hotels, GOOP 2012 "50 At 50: Glass Quarterly Asks a group of Museum Directors, Critics, and Curators Whose Work Will Be Most Successful in Fifty Years," GLASS QUARTERLY, Summer. Robin Tierney, "Louisville's New Sluggers Step Up to the Plates," URBAN TIMES, February 12. 2011 Glasstress Grows Up: Revisiting Glasstress at the Venice Biennale, " GLASS QUARTERLY, Fall Nicole Berry, "Venice, Venice and More Venice," ACCESSIBLE ART: Part 3, July 5. 2010 Steve Barnes, "Reflection," ARTNEWS, September. Annie Block, "Take 'em by Storm," INTERIOR DESIGN, September. Andrew Alder, "The Glass Art Society's 40th Annual Conference Convenes in Louisville," COURIER-JOURNAL, June 7. "Timed to Glass Conference, the 21c Museum Will Unveil Multimedia Installation by Kentucky Native," GLASS QUARTERLY, March 22. "Two-Story Museum Tornado Commissioned and Presented by 21c Museum, ARTDAILY, March 19. 2009 Lilly Wei, "Glass Review, Material Tension: Art in America's Lilly Wei Reviews a Landmark Exhibition, " GLASS QUARTERLY, Fall Glass Stress Collateral Event of the 53rd International Art Exhibition, ARTDAILY.ORG, August 26. Paul Laster, "Glassworks: Two European Shows Renew an Ancient Medium," ARTKRUSH.COM, August Roderick Conway Morris, "Contemporary Reflections in Glass," NEW YORK TIMES, August 7. Victor Yang, "Kentucky Artist Featured in Famed Italian Exhibit," LEXINGTON HERALD-LEADER, June 24. Katy Donoghue, "Venice Biennale: Glass Stress," WHITEWALLMAG.COM, June 3. Charmaine Picard, "Major Collateral Event Focuses on Glass," THE ART NEWSPAPER, May 29.

BOOKS AND CATALOGUES

Gay Gassman, Brad Goldfarb, PETER MARINO: ART ARCHITECTURE, Phaidon Press Inc., 2016 Jennifer McGregor, Gabriel De Guzman, David Xu Borgonjon, SEVEN DEADLY SINS- WRATH - FORCE OF NATURE, (catalog), Wave Hill, 2015 Laura Bressolin, Adriano Berengo, GLASSTRESS NEW YORK: NEW ART FROM THE VENICE BIENNALES, Skira, 2012 ILLUMINATIONS, CATALOGUE OF THE 54TH VENICE BIENNALE, Marsilio, (catalogue), 2011 Francesca Giubilei, GLASSTRESS 2011, Marsillio, 2011 Rosa Barovier Mentasti, GLASS/STRESS, Charta Books, 2009 MAKING WORDS - 53RD INTERNATIONAL ART EXHIBITION LA BIENNALE DI VENEZIA, Marsilio, (catalogue), 2009 ART IN THE PARKS; CELEBRATING 40 YEARS 1967-2007, (catalog), City of New York Department of Art in the Parks and Recreation, 2007

EDUCATION

2004 - MFA - School of Visual Arts, New York, New York
2000 - Post Baccalaureate - University of Kentucky, Lexington, Kentucky
1989 - BFA - Washington University, St. Louis, Missouri

PUBLIC COLLECTIONS

21c Museum: Bentonville, Arkansas
21c Museum: Cincinnati, Ohio
21c Museum: Louisville, Kentucky
Bart's the London Hospital Group, United Kingdom
BoodaiCorp, Kuwait City, Kuwait
BP, Worldwide
DIOR, (LVMH), Dubai, UAE
Fisher Landau Center for Art, Long Island City, New York
Fondazione Berengo, Murano, Italy
The Kentucky Center for the Performing Arts, Louisville, Kentucky
Memorial Sloan Kettering Cancer Center, New York, New York

TEACHING

2020 Texas A&M University - Visiting Artist, Corpus Christi
2017 FIT, Art History and Museum Profession - Guest Lecturer, New York, New York
2015 NY Arts Program - Guest Lecturer, Ohio Wesleyan University
2013 Kentucky School of Art - Guest Lecturer, Louisville, Kentucky
Bowling Green State University - Visiting Artist, Bowling Green Ohio
2011 University of Louisville - Visiting Artist, Louisville, Kentucky
2005-2007 The American Woodcarving School - Drawing and Woodcarving Instructor, Wayne, New Jersey
